

# The African American Experience

## Showcase

### MR. SOUL!

**Saturday, March 23, 5:00PM-7PM**  
**Maryland Hall Main Theater**  
**Q&A to follow**

Before Oprah, before Arsenio, there was Mr. Soul. On the heels of the Civil Rights Movement, one fearless black pioneer reconceived a Harlem Renaissance for a new era, ushering giants and rising stars of black American culture onto the national television stage. He was hip. He was smart. He was innovative, political, and gay. In his personal fight for social equality, the man ensured the Revolution would be televised. His name was Ellis Haizlip and the Revolution was SOUL. (USA, 2018, 115 min., Documentary)



## Spotlight

### SOLACE

**Sunday, March 24th, 2:45PM-4:15PM**  
**St. John's College Key Auditorium**  
**Q&A to follow**

Following the death of her father, 17-year-old Sole is sent cross-country to live with her estranged Grandmother (captivatingly played by Emmy Award-winner Lynn Whitfield). Sole is a dedicated activist artist, determined to break free of this familial stranger with whom she instantly clashes. With the help of two misfit friends, she plots her escape through a collaborative art project that leads them on a startling path to self-discovery. Sole's struggles with her new environment and an omnipresent eating disorder mirror the hypnotizingly beautiful avant-garde mood of this coming-of-age film that promises great things from first-time director Tchaiko Omawale. (USA, 2018, 81 min., Drama) **Preceded by Tadpole.**



**Lynn Whitfield in attendance!**

Chase Cook  
@chasecook  
I can tell you this:  
We are putting out  
a damn paper  
tomorrow.  
3:38 PM - 28 Jun 2018



ACTORS • PARTIES • FILMS • DIRECTORS • SHOWCASES • ACTORS • PARTIES • FILMS • DIRECTORS • SHOWCASES • ACTORS • PARTIES • FILMS • DIRECTORS • FILMMAKERS • Q&As • INDUSTRY GUESTS • PANELS • FILMMAKERS • Q&As • INDUSTRY GUESTS • PANELS • FILMMAKERS • Q&As • INDUSTRY G

**VOICES STRONG ♥ MINDS OPEN MARCH 21-24 ♥ 2019**  
**70+ FILMS ANNAPOLISFILMFESTIVAL.COM**  
**4 DAYS** TW: @annapolisff FB: annapolisfilmfestival IG: @annapolisfilmfest ★ #VoicesStrongMindsOpen



# More Films of Interest...

## WRESTLE

**Saturday, March 23, 10:00AM-11:35AM**  
**Maryland Hall Bowen Theater**

This coming-of-age documentary follows a year in the life of Jailen, Jamario, Jaquan and Teague, four disadvantaged young men from broken families who are struggling to succeed on their underdog wrestling team at a failing high school in Alabama. Using tough-love tactics, the hard-driving coach is determined not to let them fall into the same behavioral traps that he encountered. Navigating through multiple obstacles including police encounters, unplanned pregnancies, and drugs, these young would-be heroes fight their way to the State Championship and the doors they hope it might open. (USA, 2018, 96 min., Documentary/Sports)



Directors: Suzannah Herbert  
Lauren Belfer



Director: Dorottya Zurbó

## EASY LESSONS

**Friday, March 22nd, 12:30PM-1:50PM**  
**Asbury United Methodist Church**

Teenager Kafia escaped a forced marriage in Somalia when she was just fifteen and fled to Europe all alone. Ever since, she has been living in a state children's home in Budapest, Hungary, and there she learns the language of her adopted home, goes to high school, prepares for the Hungarian graduation exam, and launches a modeling career. But beneath Kafia's beautiful and confident exterior lies a heavy heart. What does it mean, on the brink of adulthood, to break with your past and surrender to a new self? (Hungary, 2018, 78 min., Documentary, subtitles)

## RAFIKI

**Saturday, March 23rd, 2:45PM-4:10PM**  
**Maryland Hall Bowen Theater**

Rafiki means "friend" in Swahili, but in this alternative spin on Romeo and Juliet, two teenage girls want to be more than just friends. Kena and Ziki are forced to choose between happiness and safety while their fathers compete as political rivals in Kenya, where homosexuality is a criminal offense. Although it was banned in its home country, Rafiki is the first Kenyan film to compete at the Cannes Film Festival where it premiered last year. This candy-colored, pure-hearted tale of new love serves as a reminder not to take our romantic liberties for granted. (Kenya, 2018, 83 min, Drama/Romance, subtitles)



Director: Wanuri Kahiu

Chase Cook  
@chasecook  
I can tell you this:  
We are putting out  
a damn paper  
tomorrow.  
3:38 PM - 28 Jun 2018



ACTORS • PARTIES • FILMS • DIRECTORS • SHOWCASES • ACTORS • PARTIES • FILMS • DIRECTORS • SHOWCASES • ACTORS • PARTIES • FILMS • DIRECTORS  
FILMMAKERS • Q&As • INDUSTRY GUESTS • PANELS • FILMMAKERS • Q&As • INDUSTRY GUESTS • PANELS • FILMMAKERS • Q&As • INDUSTRY GUESTS • PANELS

**VOICES STRONG ♥ MINDS OPEN MARCH 21-24 ♥ 2019**  
**70+ FILMS ANAPOLISFILMFESTIVAL.COM**  
**4 DAYS** TW: @annapolisff FB: annapolisfilmfestival IG: @annapolisfilmfest ★ #VoicesStrongMindsOpen

